



TEMPO PRESTISSIMO



Volume 5, Issue 4

Thursday, August 2, 2007

Today's Events

8:00 a.m.
Registration (East Desk)

9:00 a.m.
General Session
(Royale 2)

10:30 a.m.
Workshop: "Curriculum and Literature"
(Royale 2)

11:30 a.m.
Convention Chorus Concert
(Royale 2)

12:00 noon
Closing Luncheon
(Top of the Riv)

"Never Turn Back, Move on Up a Little Higher"

Mission Statement

NANM promotes, preserves, and supports all genres of music created or performed by African Americans.

"If we are to be successful contenders for government and corporate support, we must have demonstrated a transcendence of marginality in our thinking and also in our actions."

—President Roland M. Carter
(Address to NANM delegates on Wednesday morning.)

Tempo Prestissimo

Editor: Marilyn Thompson

President Carter Urges NANM to Enlarge its Vision, Embracing Youth, Diversity, and Advocacy

In Wednesday morning's business session, President Carter introduced pianist Matthew Kennedy, Professor Emeritus of Music at Fisk University and former director of the Fisk Jubilee Singers, a post he held for two decades. Professor Kennedy, 86, served on the faculty at Fisk for 33 years. He related key events of his life to the NANM delegation and discussed the documentary film produced by his daughter, Paris-based pianist Nina Kennedy. *Matthew Kennedy: One Man's Journey* chronicles the pianist's life through reminiscences, recordings, photographs, and other memorabilia. This is Nina Kennedy's first feature film.

During the 1940s, Professor Kennedy was known as a concert pianist, garnering rave reviews in France, Italy, and Canada, but remaining mostly unknown in the United States. The documentary is scheduled to be available later this year. NANM has provided support for this project.

The President recognized first and second

time attendees to the NANM annual meeting. He also announced the Still Waters Sinfonia's upcoming trip to Ghana at the end of the year and urged members to support them financially.

President Carter's address, "On the Threshold of Tomorrow: Shifting the Paradigm, Elevating the Vision," reminded delegates that NANM's 90th anniversary will be celebrated in 2009. He called for new ways of doing and seeing in order to be positioned for preparedness for the challenges of NANM's second century.

The President reminded members of the need for a kinder, gentler spirit among the membership and the rekindling of commitment to service so that tasks may be completed more easily and efficiently.

Dr. Carter charged delegates to further embrace technology, to commit to adopting music education projects, both through "hands-on" instructional activities and through advocacy. NANM must em-

Agenda for Today's General Session

Call to Order

Committee Breakouts
(continued from Wednesday)

Committee Reports

Installation of Officers

Recess

brace the concept of diversity in recruiting new members, according to the President. All persons must be welcomed who share the organization's mission and ideals. Now that a mission statement has been adopted, the vision must be expanded.

The President promised more initiatives to serve the needs of NANM Youth, also providing more training opportunities so they understand the workings of the Association. "According to President Carter, "Focus, fortitude, and faith in the future are necessary ingredients in our process of elevating our vision and shifting our paradigm."

For the remainder of the session, the President appointed committee breakouts: Membership Campaign 2007, Youth Partnerships/ Collaborations, Marketing Strategies, Constitution, and Time and Place 2010, 2011, and 2012. These committees held brief discussions and will continue exchanging ideas on Thursday morning. Reports will be made at the end of that session.

Three Las Vegas Arts and Education Leaders Honored in Wednesday Evening Festivities

At Wednesday evening's Awards Banquet, NANM recognized three distinguished citizens of Las Vegas, who have contributed significantly to the quality of life of local citizens through their professional attainments and the mentoring of youth. 2007 honorees were: Dr. Paul Meacham, retired music educator and former President of the Community College of Las Vegas; Dr. Marcia Raquel Robinson, Cultural Activities Specialist and Coordinator of the West Las Vegas Arts Center; and Mr. Walter Mason, former production manager for Sammy Davis, Jr., and the first African American to serve as Director of Entertainment Services for a Las Vegas Strip hotel-casino. Because of an emergency, Dr. Marcia Robinson was unable to attend the affair. Her sister, Dr. Sharon Robinson, accepted the award on her behalf.

Ms. Hattie Grandberry and Mr. Paul Balford performed a duet in honor of Dr. Meacham. Ms. Victoria Franklin performed an interpretive dance in honor of her mentor, Dr. Robinson. Mr. Henry Charles Johnson, of Los Angeles, performed a medley of songs, invoking memories of Sammy Davis, Jr., honoring Mr. Mason.

Executive Secretary Ona B. Campbell presented three service awards: to Youth Director David Robinson, also director of the Still Waters Youth Sinfonia of Metropolitan Atlanta; NANM Board of Directors member Bennie L. Williams, of the Alphonse Robinson African American Music Association of Denver; and to Ms. Selena Dunston, of the

The National Association of Negro Musicians, Inc.

Officers

President: Roland M. Carter
First Vice President: David Morrow
Second Vice President: Glenn Jones
Executive Secretary: Ona B. Campbell
Recording Secretary: Denise Williams
Assistant Secretary: Arvis Jones
Treasurer: Daniel J. Long
Assistant Treasurer: James A. Butler

Mu-Te-Or branch in Brooklyn, New York. Eastern Region Director Cecilia Myers accepted the award for Ms. Dunston, who was not able to be in Las Vegas this year.

Dinner and dancing music was provided by the Woody Woods Ensemble.

Juniors and Youth Showcase Enormous Talents in Wednesday Afternoon Concert

Wednesday afternoon's Junior and Youth Division concert displayed a wealth of musical gifts with which the young people in NANM are endowed. The audience was presented a wide variety of programming, including jazz and popular music, choral works, including spirituals, and orchestral music.

From the Western Region, Logan McWilliams sang an adaptation of Beethoven's "Ode to Joy." Sarah and Lynette Williams, vocalist and pianist, performed a jazz interpretation of "Autumn Leaves."

A chorus consisting of collegiate students and young professionals performed works by Marvin Curtis, Rosephanye Powell, Brazeal Dennard, Damon Dandridge, and Stacey Gibbs. Dr. Powell was the only composer not in attendance at the concert.

From the Central Region, violinist Adjedmaa Ali played Dvorak's "Humoresque." Adé Williams played *Concerto No. 4 in D Major* by Monpas.

Southern Jubilee, a male ensemble of mostly collegiate students, performed "Swing Down, Chariot," with Youth

President Marvin Carr as soloist.

The NANM Junior and Youth Orchestra, directed by David Robinson, played an adaptation of Rossini's "William Tell Overture," arranged by James McLeod." Other selections were settings of popular songs, arranged by Robinson. The NANM Youth Dancers, directed by Alycia Robinson, complemented the orchestra's performance.

President Carter, joined by Past Presidents Willis Patterson and Uzee Brown, extolled the accomplishments of Rev. Janesia Fuller-Mosley, who will become the next Chaplain of NANM. President Carter announced Ms. Nina Scott, of the Detroit Musicians Association, as the new Director of the Junior and Youth Division of NANM.

NANM Goes to Ghana

Five Sketches for Flute, Violin and Piano (2006) by Fred Okorefe Kwaku, featuring violinist and Thursday morning clinician Rachel Barton Pine, flutist Wendy Hymes, and pianist George Francois, will be performed in Accra, Ghana on August 17 and 18. Also on the same program is President Carter's arrangement of "Lift Every Voice and Sing" for chorus and orchestra.

The Still Waters Youth Sinfonia of Metropolitan Atlanta, directed by NANM Youth Director, David Robinson, will travel to Ghana at the end of the year. Monetary donations are welcomed and

may be sent to:

Still Waters Youth Sinfo-Nia
P.O. Box 42732
Atlanta, GA 30311
404-328-0840
Email: Stillwaters690@yahoo.com
Website: www.sinfo-nia.com

The National Association of Negro Musicians, Inc.

Post Office Box 43053
 11551 South Laflin Street
 Chicago, IL 60643
 Phone: 773-568-3818
 Fax: 773-785-5388

Errata

The name of Romie Minor, archivist of the E. Azalia Hackley Collection of the Detroit Public Library, was misspelled in Monday's and Tuesday's issues of *Tempo Prestissimo*. The name of Elizabeth Eccles, President of NASPAAM, was misspelled in Tuesday's issue. The name of Jarrett O'Neal, tenor, of Morehouse College, who performed in Dr. Willis Patterson's diction class on Monday, was also misspelled in the Tuesday issue.