



# The National Association of Negro Musicians, Inc.

A Historic Organization since 1919

*Anne-Marie Hudley Simmons, President*

A Century of Excellence. A future Unlimited

Post Office Box 188

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## 2022 Scholarship Competition

### 1. Competition Procedures

- 1.1. Complete the online application available at <https://www.nanm.org/scholarship>.
- 1.2. Choose to perform either on a wind, brass, or percussion instrument.
- 1.3. Select only one piece for each category. The only repertoire requirement is adherence to the categories listed. Commercially published, self-published, and manuscript music are equally permissible.
  - 1.3.1. Category 1 — Any work from any time period, includes transcriptions
  - 1.3.2. Category 2 — Black Composers (of any time period)
- 1.4. Submit government-issued photo identification (e.g. driver's license, passport) and a non-refundable \$50 application fee.
- 1.5. The application, photo identification, and application fee are due by 11:59pm Central Standard Time on the first Friday of January (January 7, 2022).
- 1.6. Incomplete applications are not accepted. Any missing element of 1.4 or 1.5 will disqualify an applicant.
- 1.7. Contestants are assigned to the branch closest to the address on the application unless an agreement has been made between a branch and the contestant.
- 1.8. The winner of the branch competition advances to the representative regional competition.
- 1.9. The winner of the regional competition advances to the national competition.

### 2. Contestant Rules

#### 2.1. Eligibility

- 2.1.1. The age limit is 18 to 30 years old between August 1, 2021 and July 31, 2022.
- 2.1.2. A first-place winner at the national level is ineligible to compete during the next competition for the same instrument category.
- 2.1.3. Full-time, public-school music teachers and college faculty as defined in academia (e.g. lecturers, adjunct, tenure-track, tenured professors) are ineligible to compete.

- 2.1.4. Contestants who, prior to commencement of the competition or at any time during the competition, are under exclusive contract with a management or recording agency are ineligible to compete.

## 2.2. **Competition**

- 2.2.1. Contestants must supply the Competition Chair with three legal copies of each work to be performed.
  - 2.2.1.1. This is to ensure there is no copyright infringement.
  - 2.2.1.2. If a photocopy is used, there must be written proof from the publisher/distributor/copyright holder granting permission to photocopy including self-published and manuscript music.
  - 2.2.1.3. Copies should be clean (no markings), double sided, and placed in separate binders or digital folders.
  - 2.2.1.4. There will be one set for each adjudicator.
  - 2.2.1.5. It is the responsibility of the contestant to ensure that all pages are present.
  - 2.2.1.6. Exceptions are made for the use of multiple original copies.
  - 2.2.1.7. Legal digital copies and folders are acceptable.
  - 2.2.1.8. Competition chairs determine the timeline for submitting these copies/folders. The timeline must be communicated to the contestant(s) at least one week in advance.
- 2.2.2. Contestants must be available for all future competitions in the cycle toward the national competition.
  - 2.2.2.1. If the first-place winner becomes unavailable to compete, they forfeit their prize and standing, and the second-place winner becomes the representing contestant.
  - 2.2.2.2. All remaining contestants increase in rank.
- 2.2.3. A contestant may change repertoire only for the branch competition by communicating with the competition chair at least two weeks prior to the branch competition.
  - 2.2.3.1. Repertoire may not be changed in preparation for the regional or national competitions.
- 2.2.4. All music performed must be memorized.
- 2.2.5. A contestant's performance must not exceed 30 minutes including transitions between pieces.
  - 2.2.5.1. Repeats may not be omitted.
- 2.2.6. Contestants must be in "concert dress" at the branch and regional levels. Appropriate concert dress consists of the following:
  - 2.2.6.1. Dress
    - 2.2.6.1.1. Sleeves are not required.
    - 2.2.6.1.2. The dress must have a hem at the knee or below.
  - 2.2.6.2. Suit
    - 2.2.6.2.1. Full pant or dress suit

- 2.2.6.2.2. Business suit with shirt and tie
- 2.2.6.3. Skirt and blouse
  - 2.2.6.3.1. The skirt must have a hem at the knee or below.
  - 2.2.6.3.2. The blouse must have a business-appropriate neckline.
- 2.2.6.4. Sport coat and slacks with button-down shirt and tie
- 2.2.6.5. Shoes
  - 2.2.6.5.1. Closed or open-toe shoe with a dress
  - 2.2.6.5.2. Tie-up or slip-on shoe with a suit
  - 2.2.6.5.3. No sandals, sneakers, or sports attire shoe
- 2.2.6.6. Exceptions can be made based on a contestant's cultural expression.
- 2.2.6.7. Any exception cannot be made on the basis of other contestants.
- 2.2.7. Attire for the national competition is formal, either a formal gown or tuxedo with formal shoes.
- 2.2.8. Competition Chairs have discretion concerning the attire of a contestant and, in consultation with the Scholarship Chair, make decisions about the appropriate attire of a contestant.
  - 2.2.8.1. That decision can determine whether a contestant is eligible to perform.
  - 2.2.8.2. The decision cannot, however, cannot supersede 2.2.6 and/or 2.2.7.
  - 2.2.8.3. In the case where the Competition Chair is the Scholarship Chair, the consultation will be between the Competition Chair and the Branch President, Regional Director, National President, or Regional/National Scholarship Chair.
- 2.2.9. A contestant is disqualified if they do not adhere to any of the above rules.
  - 2.2.9.1. Should a discrepancy arise after the completion of a competition and it is proven that a contestant did not adhere to any number of rules, any prize monies and standing associated with ranked winnings for the disqualified contestant are forfeited and remaining contestants increase in rank and associated prize monies.

### **3. Competition Procedures**

#### **3.1. Logistics**

- 3.1.1. All contestants must be present for the full duration of the competition.
  - 3.1.1.1. Late contestants are ineligible to compete unless approval is obtained from the National Scholarship Chair.

#### ~~3.2. Hearing~~

#### ~~3.3. Eligibility of Adjudicators~~

#### ~~3.4. Rules for Adjudicators and Competition Chairpersons~~

#### **3.5. Awards**

- 3.5.1. Announcement of the winners, at each level, is made following the adjudicators' decision.

- 3.5.2. All contestants of the national competition must participate in the masterclass at the national convention. Prize money is awarded after the masterclass.
- 3.5.3. Appropriate attire for the masterclass is concert dress. For examples, see 2.2.6.
- 3.5.4. A contestant forfeits their prize money and competition rank if they are unavailable or unable to participate in the masterclass.
- 3.5.5. The national winner must perform at the Gateways Music Festival at Eastman School of Music in Rochester, New York.
  - 3.5.5.1. Gateways will provide two nights lodging and round-trip airfare which is subject to change.