

Suggested Repertoire for Percussion Instruments

The following are suggested repertoire for the 2026 NANM Scholarship Competition- Percussion

Instrument	Title	Composer
Marimba	"A Glimpse of Life"	Joe W. Moore, III
	"The Piece that Passes All Understanding"	Joe W. Moore, III
	"Autumn"	Joe W. Moore, III
	"Furioso and Valse in d minor	Earl Hatch
	"Intermezzo in A Major, Op, 118	Johannes Brahms
	"Sonata for Marimba	Peter Tanner
	"Three Etudes"	Gareth Farr
	"Prelude in C Major"	J. S. Bach
Timpani	"Parable"	Joe W. Moore, III
	"Sonata for Timpani"	John H. Beck
	"Three Episodes"	John H. Beck
	"Suite for Solo Timpani" (3 mvts.)	Scott Huston
Snare Drum	"On Freedom's Ground"	William Schuman
Xylophone	"Danse Macabre" (solo)	George Hamilton Greene
	"Flight of the Bumblebee" (solo)	Rimsky-Korsakov
	from "The Tale of Tsar Saltan"	
Mallet	"Four Mallet Etude"	M. Peters

Vibraphone

“A Day in the studio”

Joe W. Moore, III

“Argoru VII”

Alvin Singleton