

Suggested Organ Repertoire

Category 1: Bach Prelude/Fugue or Two contrasting movements of a trio sonata

1. Preludes and Fugues BWV 532 Prelude and Fugue in D Major BWV 542 Fantasy
2. Fugue in G minor BWV 543 Prelude
3. Fugue in A minor BWV 544 Prelude
4. Fugue in B minor BWV 548 Prelude
5. Fugue in E minor BWV 564 Toccata, Adagio
6. Fugue in C major
7. Passacaglia in C minor, BWV 582
8. Allein Gott in der Höh sei Ehr, BWV 662 Johann Sebastian Bach (1685–1750)
9. Toccata and Fugue in F, BWV 540 J. S. Bach

Category 2: Any composition by a composer born after 1860

1. César Franck- Prélude, Fugue et Variations, Op. 18
2. Rollin Smith – Saint-Saens and the Organ
3. Ralph Vaughn Williams – Prelude and Fugue in C Minor
4. Samuel Barber – To Longwood Garden
5. Herbert Howells - Psalm Prelude Set. 1, Op. 32, No. 1
6. Max Reger – Organ Sonata, No. 2, Op. 60
7. Marcel Dupre – Prelude and Fugue in B Major, Op. 7, No. 1

Category 3: Any composition by a Black Composer

1. Eugene Hancock – Fantasy on Brother James Air
2. Udine Smith Moore – Variations on Nettleton
3. David Hurd – Partita on Detroit
4. David Hurd – Four Spiritual Preludes
5. Willam B. Cooper– Toccata
6. Florence Price – Adoration
7. Marcus Garrett – Give Me Jesus
8. Charles D. Coleman – Passacaglia (from Sonata No. 1 for Organ)
9. Adolphus Hailstork - Toccata on “Great Day”