



The National Association of Negro Musicians, Inc.

A Historic Organization since 1919

Anne-Marie Hudley Simmons, President

A Century of Excellence. A future Unlimited

Post Office Box 188

Matteson, IL 60643

2021 Scholarship Competition

Competition Procedures

1. Complete the online application available at <https://www.nanm.org/scholarship>.
2. Choose to perform either on the piano or organ.
3. Select at least one piece for each category—no more than two pieces per category excluding multiple movements of the same work. The only repertoire requirements are adherence to the categories below. Commercially published, self-published, and manuscript music are equally permissible.
 - Piano
 1. Category I — Baroque or Classical Periods
 2. Category II — Romantic, Impressionistic, or 20th Century Periods
 3. Category III — Black Composers (of any time period)
 - Organ
 1. Category I — Johann Sebastian Bach
 2. Category II — Any work(s) composed between 1800 and 2000
 3. Category III — Black Composers (of any time period)
4. Submit government-issued photo identification (e.g. driver's license, passport) plus a non-refundable \$50 application fee.
5. The application, photo identification, and application fee are due by **11:59pm CST on January 15, 2021**.
6. **Incomplete applications are not accepted.**
7. Contestants are assigned to the branch closest to the address on the application unless an agreement has been made between a local branch and the contestant.
8. The winner of the branch competition advances to the regional competition.
9. The winner of the regional competition advances to the national competition.

Contestant Rules

Eligibility

1. The age limit is 18 to 30 years old between August 1, 2021 and July 31, 2021. Contestants who successfully completed an application for the 2020 competition but will be 31 years old are eligible.

2. A first-place winner at the national level is ineligible to compete the following year for that instrument.
3. Full-time, public-school music teachers and college faculty as defined in academia (e.g. lecturers, adjunct, tenure-track, tenured professors) are ineligible to compete.
4. Contestants who, prior to commencement of the competition or at any time during the competition, are under exclusive contract with a management or recording agency are ineligible to compete.

Competition

1. Contestants must supply the competition chair with three photocopies of each work to be performed. Copies should be clean (no markings), double sided, and placed in separate three-ring binders (one set for each adjudicator). Contestants must bring an original score of each work to the competition and provide to the competition chair. (This is to ensure there is no copyright infringement.) It is the responsibility of the contestant to ensure that all pages are present. ***Contestants that do not have the required copies of music are disqualified from the competition.***
2. Contestants must be available for all future contests in the cycle towards the national competition. If the first-place winner at the branch or regional level becomes unavailable to compete, they must forfeit their prize and the second-place winner becomes the representing contestant.
3. All piano music must be memorized. Contestants are encouraged but not required to memorize organ music.
4. A contestant's performance must not exceed 30 minutes including transitions between pieces.
5. Attire for the branch and regional competitions is "concert dress." Appropriate concert attire consists of the following:
 - Dress
 - Sleeves are not required.
 - The dress must have a hem at the knee or below.
 - Suit
 - Full pant or dress suit
 - Business suit with shirt and tie
 - Skirt and blouse
 - The skirt must have a hem at the knee or below.
 - The blouse must have a business-appropriate neckline.
 - Sport coat and slacks with button-down shirt and tie
 - Shoes
 - Closed or open-toe shoe with a dress
 - Tie-up or slip-on shoe with a suit
 - No sandals, sneakers, or sports attire shoe
6. Attire for the national competition is formal, either a formal gown or tuxedo with formal shoes.
7. Appropriate attire for the masterclass at the national conference is concert dress.

Prizes

Announcement of the winners, at each level, is made following the adjudicators' decision.

Winners of the national competition must participate in the masterclass the following day where the awarding of prize money will occur. The national winner must perform at the Gateways Music Festival at Eastman School of Music in Rochester, New York. Gateways will provide two nights lodging and round-trip airfare. This is subject to change.