



2025 NANM SCHOLARSHIP COMPETITION

SUGGESTED PIANO REPERTOIRE

Repertoire

Repertoire for piano must consist of three selections from the following categories:

- Category 1 – Baroque or Classical period
- Category 2 – Romantic, Impressionistic or 20th-century period
- Category 3 – Black Composer (any period)

Category #1

Suggested Classical/Baroque Repertoire - Partial List

Composers from the Baroque Era: Johann Sebastian Bach, George Frederick Handel, Domenico Scarlatti, François Couperin, Jahan Christian Bach, Carl Philipp Emanuel Bach, Giovanni Battista Pergolesi, George Philipp Telemann, Jean-Baptiste Lully, Henry Purcell, Marin Morais, Benedetto Marcello, Alessandro Scarlatti, Johann Jakob Froberger

Examples from the Baroque Era:

J. S. Bach - *The Chromatic Fantasy and Fugue, Partita # 2 in C minor, #6 in E minor, English Suite #2 in A minor or #3 in G minor, The Italian Concerto, Goldberg Variations, French Suites*

Domenico Scarlatti - Over 550 Sonatas, including *A Set of Three Sonatinas, Sonata in D Minor, K. 141 (L. 422), Sonata in E Major, K. 380 (L. 23), Sonata in A Major, K. 208 (L. 238)*

François Couperin - *Pièces de Clavecin*, including *Les Nations* and *L'Art de Toucher le Clavecin, La Visionnaire, Les Barricades Mystérieuses*

Georg Philipp Telemann - *Twelve Fantasies for Keyboard, Sonata in A Minor, TWV 32:7, Suite in A Minor for Harpsichord, TWV 32:21*

Composers from the Classical Era: Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Joseph Haydn, Carl Friedrich Abel, Domenica Cimarosa, Muzio Clementi, Johann Nepomuk Hummel, Ignaz Pleyel, Ernst Theodor Amadeus Hoffmann, Jan Ladislav Dussek, Ferdinand Ries, Carl von Weber, Robert Schumann, Louis Spohr, Sigismon Thalberg

Examples from the Classical Era:

Ludwig van Beethoven - Piano Sonatas, Piano Concertos, *Diabelli Variations*, Op. 2, #2 in A Major Op. 2, #3 in C Major, Op. 10, #3 D Major, Op. 31, #2 in D minor, Op.31, #3 in E flat Major, Op. 53 in C Major, Op. 57 in F minor, Op. 81a in E flat Major, Op. 106 in B flat Major, Op. 109 in E Major, Op. 110 in A flat Major, Op. 111 in C minor

Wolfgang Amadeus Mozart - Piano Concertos, Sonatas for Piano, *Fantasia in D Minor*, K281 in B flat Major, K284 in D Major, K309 in C Major, K310 in A minor, K330 in C Major, K331 in A Major, K333 in B flat Major, K576 in D Major

Franz Joseph Haydn - Piano Sonatas, Concertos to include *Sonata in C Major Hob. XVI:50*, *Sonata in D Major, Hob. XVI:37*, *Sonata in E-flat Major, Hob. XVI:52*, *Sonata in G Major, Hob. XVI:40*, *Concerto in E-flat Major, Hob. XVIII:13*, *Concerto in G Major, Hob. XVIII:4*, *Concerto in D Major, Hob. XVIII:11*

Louis Spohr - Piano Concertos, Sonatas, Chamber Work including *Sonata in E-flat Major, Op. 38*, *Fantasia in E-flat Major, Op. 22*, *Variations on a Theme by Mozart, Op. 9*, *Sonata in C Major, Op. 46*, *Concerto No. 1 in C Minor, Op. 7*

Category #2

Suggested Romantic, Impressionistic, or 20th-century Repertoire - Partial List

Composers from the Romantic Era: Frédéric Chopin, Johannes Brahms, Franz Liszt, Robert Schumann, Clara Schumann, Franz Xaver Süssmayr, Edvard Grieg, Modest Mussorgsky, Sergei Rachmaninoff, Pyotr Ilyich Tchaikovsky, Anton Rubinstein, Erik Satie, Fanny Mendelssohn

Examples from the Romantic Era:

Frédéric Chopin - Polonaises, Nocturnes, and Etudes (Contestant can perform a set *not* including No. 3 in E Major, Op.10; No. 6 in E flat minor, No. 5 in E Minor, Op. 25 No. 7 in C sharp minor, Op. 25), including *Ballade No. 1 in G minor, Op. 23*, *Ballade No. 4 in F minor, Op. 52*, *Sonata No. 2 in B flat minor, Op. 35*, *Sonata No. 3 in B minor, Op. 58*

Johannes Brahms - Sonatas and Variations including *Variations on a Theme by Paganini in A minor, Op. 35*, *Variations on a Hungarian Song in D Major, Op. 21, No.2*

Robert Schumann - *Fantasia in C Major, Op. 17*, *Dauidsbünder, 6 Concert-Etuden nach Capricen von Paganini, Op. 10*, *Kreisleriana, Phantasiestücke, Op. 12*; *Carnaval for Piano Op. 9*; *Toccata for Piano, Op. 7*

Sergei Rachmaninoff - Sonata Nos. 1 or 2 in B flat minor, Paganini Etudes, *Scriabin Sonatas for Piano*

Composers from the Impressionistic & 20th-century Eras: Gabriel Fauré, Claude Debussy, Maurice Ravel, Lili Boulanger, Cécile Chaminade, Nadia Boulange, Erik Satie, Isaac Albéniz, Sergei Prokofiev, Béla Bartók, Igor Stravinsky, Aaron Copeland, George Gershwin, Dmitri Shostakovich, Tōru Takemitsu

Examples from the Impressionistic & 20th -century Eras:

Maurice Ravel - *Gaspard de la Nuit, Pavane pour une infante défunte, Miroirs, Sonatine, Menuet sur le nom de Haydn*

Claude Debussy - *Estampes Images, A Set of Two Etudes, Valse Nobles et Sentimentales, Valse Romantique, L'isle Joyeuse, **Clair de Lune** (from Suite Bergamasque)*

Erik Satie - *Gymnopédies No. 1, Pièces Froides, Sonatine Bureaucratique, Je te veux, Gnossiennes No. 1*

Cécile Chaminade - *Concertstück, Op. 40, Nocturne in E-flat Major, Op. 33, Études, Op. 35, Souvenir de Porto Rico, Op. 31, Prelude in C Minor, Op. 29*

Lili Boulanger - *D'un Matin de Printemps, Trois Pièces, Nocturne, Valse triste, Cinq Incantations*

Béla Bartók - *Mikrokosmos, Sz. 107, Sonatina, Sz. 55, Piano Concertos Nos. 1, 2, and 3, Allegro barbaro, Sz. 49, Suite for Piano, Sz. 62*

Sergei Prokofiev - *Sonatas 6, 7, or 8, Concerto No. 1 in D-flat Major, Op. 10, Visions Fugitives, Op. 22*

Aaron Copland - *Piano Variations, Five Pieces for Piano, Music for the Theater, Sonatina for Piano, Nocturne*

George Gershwin - *Rhapsody in Blue, Concerto in F, Three Preludes, Piano Sonata in F, Oh, Lady Be Good!*

Category #3

Suggested Works by Black Composers

Black Composers from Any Era: Jeffrey Mumford, Scott Joplin, George Walker, William Grant Still, Florence Price, Ulysses S. Kay, Margaret Bonds, Courtney Bryan, Joseph Boulogne, Chevalier de Saint-George, R. Nathaniel Dett, Samuel Coleridge-Taylor, David Baker, Billy Taylor, Jason Moran, Tania León, Charles Alton, Dorothy Rudd Moore, George Russell, Ayo Bankole, H. Leslie Adams, Regina Baiocchi, Delores White, Nyaho Chapman, Joseph Joubert, Adolph Hailstork, Misha Mullov-Abbado, Delores White, Jules Lamothe

Examples from the Black Composers from Any Era:

Misha Mullov-Abbado - *Piano Sonata No. 1, Shards, Postcards, Hymn for a Fallen Soldier, Rondo*

Courtney Bryan - *Hymn for the Lost and Living, Lament, The Last Word, Four Preludes, A Prayer for Healing*

Joseph Joubert - *Sonata for Piano, Three Preludes, Reflections, Ghanaian Dance, The Stillness of the Night*

Nyaho Chapman - *African Dances, Three African Dances, Sonata for Piano, Piano Suite, Wings*

Scott Joplin - *Maple Leaf Rag, The Entertainer, The Maple Leaf Two-Step, Ragtime Dance, Solace; A Mexican Serenade*

Florence Price - *Piano Sonata in E Minor, Ethiopia's Shadow in America, Three Little Piano Pieces, Night, Dances in the Canebrakes*

H. Leslie Adams - *Rhapsody for Piano, Nocturne, Fantasia for Piano, Five Bagatelles, Piano Sonata*

Regina Baiocchi - *Chiaroscuro, Dances of the Rain, Hymn to the Sea, Night Song*

Joseph Boulogne, Chevalier de Saint-Georges - *Sonata in G Major, Op. 1, No. 1, Sonata in C Major, Op. 3, No. 2*

Jules Lamothe - *La Dangeureuse (vol. 3), Fantaisie Caprice, Nocturne, Danse Nègre, Mélodie, Suite for Piano*