



# 2025 NANM SCHOLARSHIP COMPETITION PIANO ADJUDICATION FORM

Contestant Number \_\_\_\_\_

Instructions: Rate each selection separately using the provided rubric. **The maximum score for each selection is 30 points.** Provide written comments for constructive feedback. Contestant names appear on the sheets *after* all contestants have performed. (Contestants will receive a copy of each adjudication sheet.)

Selection #1	
Composer	

Rating Scale	Poor	Fair	Acceptable	Good	Excellent	Stellar
Musicianship	0	2	4	6	8	10
Other Dimensions	0	1	2	3	4	5

Dimensions		Score
<b>Musicianship</b> <ul style="list-style-type: none"> <li><b>Interpretive Depth:</b> Demonstrate a deep understanding of the piece's style, conveying its emotional content and narrative through nuanced phrasing and dynamic contrasts</li> <li><b>Technical Proficiency:</b> Exhibit mastery of technical skills, including accuracy in execution, hand coordination, and control over tempo, ensuring a polished and expressive performance.</li> <li><b>Memorization:</b> Selections performed accurately from memory</li> </ul>		
<b>Style</b> <ul style="list-style-type: none"> <li><b>Natural Phrasing:</b> Employ precise articulation techniques to reflect the stylistic nuances and idiomatic expression of the piece</li> <li><b>Clear Articulation:</b> Shape musical phrases with a keen sense of direction and dynamics, ensuring the interpretation aligns with the stylistic elements of the era and composer</li> </ul>		
<b>Tone quality</b> <ul style="list-style-type: none"> <li><b>Sonority:</b> Achieve a full, resonant tone that enhances the expressive character of the piece</li> <li><b>Tonal Color:</b> Vary touch and use pedal techniques to create a diverse palette of tonal colors, conveying the nuances and emotions inherent in the music</li> </ul>		
<b>Interpretation</b> <ul style="list-style-type: none"> <li><b>Artistic Expression:</b> Convey personal musicality through dynamic shaping, phrasing, and tempo flexibility, reflecting the emotional depth of the piece</li> <li><b>Stylistic Authenticity:</b> Interpret the score with adherence to stylistic conventions of the period</li> </ul>		
<b>Stage deportment</b> <ul style="list-style-type: none"> <li><b>Posture and Positioning:</b> Maintain an upright posture at the piano with proper hand positioning and finger placement, demonstrating confidence and readiness throughout the performance.</li> <li><b>Stage Presence:</b> Exhibit engaging eye contact and appropriate facial expressions, connecting with the audience while conveying the emotions of the piece through body language and movement.</li> </ul>		
<b>TOTAL SCORE</b>		



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Comments:

Judge Signature \_\_\_\_\_