

Contestant Number _____

Selection #1 Title _____ **Composer(s)** _____

Rating Scale	Poor	Fair	Acceptable	Good	Excellent	Stellar
Musicianship	0	2	4	6	8	10
All Other Dimensions	0	1	2	3	4	5

Dimensions	Rating
Musicianship <ul style="list-style-type: none"> • Pitches, rhythms, tempo, and tuning are accurate throughout selection. • The dynamic and performance markings of the composer, editor, or arranger are observed. • Ornamentations and musical articulations are appropriate to the period and style/genre of the piece. • Selections are accurately performed from memory. 	
Tone <ul style="list-style-type: none"> • Resonance and timbre are appropriate to the style with balanced chiaroscuro and ring throughout range. • Transitions through passaggi are smooth and efficient. • Onsets and offsets are clean, clear, and balanced allowing for uniform vibrancy and clarity. • The singer makes subtle changes in timbre appropriate to the style and character of the selection. 	
Breath and Alignment <ul style="list-style-type: none"> • Inhalation is full, silent, and efficient. • Exhalation provides stability and supports vibrancy and vocal energy. • Alignment, coordination, and release of the head, neck, larynx, jaw, ribs, abdomen, legs, and feet assist a dynamic engagement of the vocal instrument. 	
Text and Diction <ul style="list-style-type: none"> • Languages are sung with accurate pronunciation and effective articulation. • The singer displays a thorough understanding of communicating the text. • Phrasing and flow respect the nuance of each language. 	
Artistry <ul style="list-style-type: none"> • The performance synthesizes vocal and physical communication to embody and express the character and story/poetry. • The performance embodies clear musical intent and embraces the uniqueness of the singer. • The listeners are engaged in a believable and fulfilling aesthetic performance. 	

Category #1 Total _____

Comments:

Judge Signature _____

Contestant Number _____

Selection #2 Title _____ **Composer(s)** _____

Rating Scale	Poor	Fair	Acceptable	Good	Excellent	Stellar
Musicianship	0	2	4	6	8	10
All Other Dimensions	0	1	2	3	4	5

Dimensions	Rating
Musicianship <ul style="list-style-type: none"> • Pitches, rhythms, tempo, and tuning are accurate throughout selection. • The dynamic and performance markings of the composer, editor, or arranger are observed. • Ornamentations and musical articulations are appropriate to the period and style/genre of the piece. • Selections are accurately performed from memory. 	
Tone <ul style="list-style-type: none"> • Resonance and timbre are appropriate to the style with balanced chiaroscuro and ring throughout range. • Transitions through passaggi are smooth and efficient. • Onsets and offsets are clean, clear, and balanced allowing for uniform vibrancy and clarity. • The singer makes subtle changes in timbre appropriate to the style and character of the selection. 	
Breath and Alignment <ul style="list-style-type: none"> • Inhalation is full, silent, and efficient. • Exhalation provides stability and supports vibrancy and vocal energy. • Alignment, coordination, and release of the head, neck, larynx, jaw, ribs, abdomen, legs, and feet assist a dynamic engagement of the vocal instrument. 	
Text and Diction <ul style="list-style-type: none"> • Languages are sung with accurate pronunciation and effective articulation. • The singer displays a thorough understanding of communicating the text. • Phrasing and flow respect the nuance of each language. 	
Artistry <ul style="list-style-type: none"> • The performance synthesizes vocal and physical communication to embody and express the character and story/poetry. • The performance embodies clear musical intent and embraces the uniqueness of the singer. • The listeners are engaged in a believable and fulfilling aesthetic performance. 	

Category #2 Total _____

Comments:

Judge Signature _____

Contestant Number _____

Selection #3 Title _____ **Composer(s)** _____

Rating Scale	Poor	Fair	Acceptable	Good	Excellent	Stellar
Musicianship	0	2	4	6	8	10
All Other Dimensions	0	1	2	3	4	5

Dimensions	Rating
<p>Musicianship</p> <ul style="list-style-type: none"> • Pitches, rhythms, tempo, and tuning are accurate throughout selection. • The dynamic and performance markings of the composer, editor, or arranger are observed. • Ornamentations and musical articulations are appropriate to the period and style/genre of the piece. • Selections are accurately performed from memory. 	
<p>Tone</p> <ul style="list-style-type: none"> • Resonance and timbre are appropriate to the style with balanced chiaroscuro and ring throughout range. • Transitions through passaggi are smooth and efficient. • Onsets and offsets are clean, clear, and balanced allowing for uniform vibrancy and clarity. • The singer makes subtle changes in timbre appropriate to the style and character of the selection. 	
<p>Breath and Alignment</p> <ul style="list-style-type: none"> • Inhalation is full, silent, and efficient. • Exhalation provides stability and supports vibrancy and vocal energy. • Alignment, coordination, and release of the head, neck, larynx, jaw, ribs, abdomen, legs, and feet assist a dynamic engagement of the vocal instrument. 	
<p>Text and Diction</p> <ul style="list-style-type: none"> • Languages are sung with accurate pronunciation and effective articulation. • The singer displays a thorough understanding of communicating the text. • Phrasing and flow respect the nuance of each language. 	
<p>Artistry</p> <ul style="list-style-type: none"> • The performance synthesizes vocal and physical communication to embody and express the character and story/poetry. • The performance embodies clear musical intent and embraces the uniqueness of the singer. • The listeners are engaged in a believable and fulfilling aesthetic performance. 	

Category #3 Total _____

Comments:

Judge Signature _____

Contestant Number _____

Rating Scale

Selection #4 Title _____ **Composer(s)** _____

Rating Scale	Poor	Fair	Acceptable	Good	Excellent	Stellar
Musicianship	0	2	4	6	8	10
All Other Dimensions	0	1	2	3	4	5

Dimensions	Rating
<p>Musicianship</p> <ul style="list-style-type: none"> • Pitches, rhythms, tempo, and tuning are accurate throughout selection. • The dynamic and performance markings of the composer, editor, or arranger are observed. • Ornamentations and musical articulations are appropriate to the period and style/genre of the piece. • Selections are accurately performed from memory. 	
<p>Tone</p> <ul style="list-style-type: none"> • Resonance and timbre are appropriate to the style with balanced chiaroscuro and ring throughout range. • Transitions through passaggi are smooth and efficient. • Onsets and offsets are clean, clear, and balanced allowing for uniform vibrancy and clarity. • The singer makes subtle changes in timbre appropriate to the style and character of the selection. 	
<p>Breath and Alignment</p> <ul style="list-style-type: none"> • Inhalation is full, silent, and efficient. • Exhalation provides stability and supports vibrancy and vocal energy. • Alignment, coordination, and release of the head, neck, larynx, jaw, ribs, abdomen, legs, and feet assist a dynamic engagement of the vocal instrument. 	
<p>Text and Diction</p> <ul style="list-style-type: none"> • Languages are sung with accurate pronunciation and effective articulation. • The singer displays a thorough understanding of communicating the text. • Phrasing and flow respect the nuance of each language. 	
<p>Artistry</p> <ul style="list-style-type: none"> • The performance synthesizes vocal and physical communication to embody and express the character and story/poetry. • The performance embodies clear musical intent and embraces the uniqueness of the singer. • The listeners are engaged in a believable and fulfilling aesthetic performance. 	

Category #4 Total _____

Comments:

Judge Signature _____